

**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**FOURTH SEMESTER – APRIL 2010**

**EL 4500 - NEW LITERATURE**

Date & Time: 21/04/2010 / 9:00 - 12:00

Dept. No.

Max. : 100 Marks

**PART – A**

- I. Answer the following in about 75 words each: (5 X 2 = 10 Marks)
1. And I am fitted to the land as the soul is to the body, I know its contradictions, waste and sprawling They are in me and its triumphs are nuyown Hand-won in the thin and bilter years without pretense.  
Explain the poet's thought implicit in these lines.
  2. Sprawl occurs in art. The fifteenth to twenty – first lines in a sonnet, for example.  
Comment on the artistry of the poem with special refsencels the given lines.
  3. Yoo big ugly. You too empty. You desert with your fix the context and explain the object described.
  4. Lands that loom like spectres, whited regions of winter, wastes of desolate woods, deserts if water and shole.  
Comment on the description of winter in the passage.
  5. And I will sing to the barren rock.  
Your difficult lonely music, heart,  
Like an old proud king in a parable.  
What is yeatsiav about the reference to the king hue?
- II. Answer any **TWO** of the following questions in about 150 words each: (2x10=20 marks)
6. Consider Atwood's surfacing a study of a woman's search for the self.
  7. Comment on the theme of Wilfred campbell's poem "The Winter Lakes".
  8. Critically analyse Ania Walwich's "Australia"
- III. Answer any **ONE** of the following questions in about 300 words: (1x20 = 20 marks)
9. Trace the search for identity presented in Jessica Anderson's Tirra Lirra by the River.
  10. Consider Atwood's Surfacing a Commentary on present day social milieu.

**(P.T.O.)**

**PART – B**

I. Answer any **FIVE** of the following in not more than 150-200 words each: (5 x 6 = 30 marks)

11. Consider Stephen Leacock a short story writer with a self-defined purpose.
12. Make a study of the title “The Man of slow Feeling”.
13. Discuss the theme of Lawson’s “The Union Buries its Dead”.
14. Bring out Rygas commitment to the aboriginal people with special reference to Ecstasy of Rita Joe.
15. Consider Lawler’s The summer of the Seventeenth Doll a critique on modern society.
16. Attempt a critical summary of Alice Munroe’s “Providence”.
17. Is Barbara Baynton justified in giving the prescribed story the title “The chosen Vessell”?

II. Answer any **TWO** of the following in not more than 300 words each: (2 x 10 = 20 marks)

18. Write an essay on the themes discussed in Henry Lawson’s short stories.
19. Write an essay on the hardships of Bashlife presented by Barbara Tylor.
20. Attempt a critical appreciation of George Ryga’s Estacy of Rita Joe.

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